

# MISTY

Arr: Marco Cetica

**Adagio**

Chord progression and musical notation for the first system (measures 1-3):

- Measure 1: Ebmaj7 (3), Fm7
- Measure 2: Gm7, Fm7
- Measure 3: Ebmaj7 (3), Fm7

Chord progression and musical notation for the second system (measures 4-6):

- Measure 4: Gm7, Fm7
- Measure 5: Bb7
- Measure 6: Ebmaj7

Chord progression and musical notation for the third system (measures 7-9):

- Measure 7: Gm7, Bb7b9
- Measure 8: Ebmaj7
- Measure 9: Bbm7, Eb7b9

Chord progression and musical notation for the fourth system (measures 10-12):

- Measure 10: Ebmaj7
- Measure 11: Bbm7
- Measure 12: Eb7b9

Chord progression and musical notation for the fifth system (measures 13-15):

- Measure 13: Abmaj7
- Measure 14: Abm7, Db7
- Measure 15: Ebmaj7 (3)

Chord progression and musical notation for the sixth system (measures 16-18):

- Measure 16: Ebmaj7 (3)
- Measure 17: Eb7b9 (3)
- Measure 18: Bbmaj7, Cm7

Chord progression and musical notation for the seventh system (measures 19-20):

- Measure 19: Fm7, Bb7b9 (3)
- Measure 20: Bbmaj7, Cm7, Fm7, Bb7

22

25

$E_b$   $Fm7$   $F\#m7$   $E_bmaj7$   $Bbm7$   $Bbm7b9$

28

31

$E_b7$   $A_bmaj7$   $A_bmaj7$   $A_b6$

34

37

$A_m7$   $D7$   $F7$   $Gm7b6$   $C7$

40

C7

43 Bb7b9 Ebmaj7

Musical notation for measures 43-45. Measure 43 features a Bb7b9 chord in the bass and a melodic line in the treble. Measure 44 has a whole rest in the bass and a melodic line in the treble. Measure 45 features an Ebmaj7 chord in the bass and a melodic line in the treble.

46 Bbm7 Eb7b9 Abmaj7 Abm7 Db7 Ebmaj7

Musical notation for measures 46-49. Measure 46 features a Bbm7 chord in the bass and a melodic line in the treble. Measure 47 features an Eb7b9 chord in the bass and a melodic line in the treble. Measure 48 features an Abmaj7 chord in the bass and a melodic line in the treble. Measure 49 features an Abm7 chord in the bass and a melodic line in the treble.

50 Fm7 Bb7b9 D#

Musical notation for measures 50-52. Measure 50 features an Fm7 chord in the bass and a melodic line in the treble. Measure 51 features a Bb7b9 chord in the bass and a melodic line in the treble. Measure 52 features a D# chord in the bass and a melodic line in the treble.